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1896
Apr. 16
Loch

CATALOGUE
OF
WORKS
OF THE LATE
JOHN CONSTABLE, R.A.

COMPRISING UPWARDS OF

Seventy Pictures, Drawings and Sketches in oil, and a
large number of Drawings in pencil and chalk,

FROM THE COLLECTION OF

EUSTACE CONSTABLE, ESQ.

Grandson of the Painter;

A COLLECTION OF WATER-COLOUR DRAWINGS

(*Sold by Order of the Executors*) ;

AND

SIXTEEN DRAWINGS BY W. BENNETT:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 16, 1896,

AT ONE O'CLOCK PRECISELY.

—o—o—o—o—

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

17 2616-747

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On THURSDAY, APRIL 16, 1896,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

1 SALISBURY CATHEDRAL, after J. Constable, R.A., by D. Lucas—
first state, before the reaper and the birds 6/-
2 THE LOCK, after ditto, by ditto—*proof, without margin*

DRAWINGS IN PENCIL AND CHALK— *in the Folio.*

JOHN CONSTABLE, R.A.

3 STUDIES OF LANDSCAPES, in pen and pencil ; and a Sketch book	90
4 OLD COTTAGES ; and Studies of landscapes	6 <i>wood</i>
5 RISING MILL ; and other Studies	9 <i>do</i>
6 THE PIER, St Neots ; &c.	9 <i>do</i>
7 A VILLAGE, with church ; &c.	6 <i>L. Smith</i>
8 A VILLAGE CHURCH ; &c.	6 <i>Wood</i>
9 MARKSHALL, Essex ; &c.	6 <i>do</i>
10 PETWORTH HOUSE ; &c.	6 <i>do</i>
11 BURSTED, Kent ; &c.	6 <i>Pault</i>

12 AN OLD MILL ; &c.	6
13 STUDIES OF FIGURES	6
14 THE PARTING OF HECTOR AND ANDROMACHE ; &c.	3
15 DOVEDALE, 1801 ; &c.	4
16 A ROAD SCENE, with cottages ; &c.	3
17 PETWORTH HOUSE ; and a Coast Scene	2
18 A ROAD SCENE, with church ; &c.	3
19 AN OLD WATERMILL ; &c.	2
20 AN OLD CASTLE ; &c.	2
21 TIVOLI, 1823 ; &c.	2
22 STUDIES OF TREES	4
23 AN OLD CHURCH ; &c.	2
24 A CANAL SCENE, with a lock and figures	
25 STUDIES OF TREES ; &c.	3
26 STUDIES OF ANIMALS	4
27 A RUINED ABBEY ; and A Rocky Landscape	2
28 ELY CATHEDRAL	

DRAWINGS—*Framed.*

29 SKETCHES FOR THE LARGE SALISBURY	2
30 HYAM CHURCH, Suffolk	
31 STUDIES OF FIGURES— <i>three in one frame</i>	
32 A WELSH LANDSCAPE	
33 THURSLEY, Hants, 1804	

PICTURES AND SKETCHES IN OIL.

JOHN CONSTABLE, R.A.

34 CHESIL BEACH, Weymouth Bay
35 WEST END FIELDS, Hampstead
36 NEAR ARUNDEL
37 NEAR BERGHOLT, on the Stour
38 A LANDSCAPE, with windmill
39 A LANDSCAPE, with a farm house
40 A VIEW IN SUSSEX
41 A LANDSCAPE, with birch trees
42 ON THE SUSSEX DOWNS
43 AN ACACIA TREE
44 FOXGLOVES
45 HONEYSUCKLE AND WILD FLOWERS IN A VASE
46 A VIEW IN SUSSEX
47 A PARK SCENE
48 COTTAGE AND HAYRICKS
49 THE EDGE OF A WOOD
50 AN UPRIGHT LANDSCAPE, with trees and cows
51 SUSSEX DOWNS, with man fishing in a stream
52 SUMMER EVENING: Stormy sky
53 SOMERSET HOUSE
54 SKETCH AT MANNINGTREE
55 A RIVER SCENE, with boat
56 BEACH NEAR BRIGHTON
57 HELMINGHAM
58 ARUNDEL, a sketch near

59 HELMINGHAM	
60 A STUDY OF TREES	
61 A COTTAGE IN A WOOD	
62 A ST. BERNARD DOG	
63 LAVINIA, after Gainsborough	
64 A GROUP OF FLOWERS IN A BOTTLE	
65 A PARK SCENE; and A Landscape, with a house	2
66 A PARK SCENE, with cattle; and A Landscape	2
67 STUDIES OF LANDSCAPES	2
68 A LANDSCAPE, with cottage; and A Landscape, with trees	2
69 A LANDSCAPE, with cottages and trees	
70 STUDIES OF TREES	2
71 A LANDSCAPE, with cow	
72 A LANDSCAPE, with a windmill; and A Park Scene	2
73 A LANDSCAPE, with fallow field	
74 A LANDSCAPE, with horse	
75 STUDIES OF SKY	8
76 STUDIES OF FLOWERS	5
77 STUDIES OF TULIPS	2
78 STUDIES OF LANDSCAPES, &c.	4
79 STUDIES OF PANSIES, PASSION FLOWERS, &c.	3

The following are Sold by Order of Executors.

WATER-COLOUR DRAWINGS.

G. CATTERMOLE.

80 WATERMILL; and Shady Avenue

C. STANFIELD, R.A.

81 THE MERCHANT OF VENICE

SAUNDERS.

82 UPCHURCH AND DAVINGTON—*two in one frame*

G. BARRET.

83 A LANDSCAPE AND SHEEP

P. DOLAN.

84 A POT OF ROSES

P. DOLAN.

85 CHRYSANTHEMUMS

C. STANFIELD, R.A.

86 A BRIDGE ON THE RHINE

F. TAYLER.

87 DEAD HARE, &c.

T. ROWDEN.

88 IN THE MARSHES

T. ROWDEN.

89 CLIFF NEAR TORQUAY

F. O. FINCH.

90 A LANDSCAPE

J. L. HART.

91 ON THE BANKS OF THE LEAM

W. MONTAIGNE.

92 WALBERSWICK, Suffolk

A. BIRBECK.

93 KINGFISHERS

T. M. RICHARDSON.

94 KILCHURN CASTLE, Loch Awe

MISS GOW.

95 MAKING THE WREATH

W. WEST.

96 A WATERFALL

E. ELLIS.

98 BRACKEN HARVEST

R. CARRICK.

99 A GIRL, with sheep

T. M. RICHARDSON.

100 FILEY, coast of Yorshire

T. M. RICHARDSON.

101 FLAMBOROUGH HEAD

F. DADD.

102 SIGNALS OF DISTRESS

C. BENTLEY.

103 OFF PORTSMOUTH

W. C. T. DOBSON, R.A.

104 VENETIAN GIRL

W. HOUGH.

105 RASPBERRIES

W. HOUGH.

106 STRAWBERRIES

MRS. ALLINGHAM.

107 EAST AND WEST

S. EVANS.

108 AN ORGAN GRINDER

W. GOSLING.

109 THE THAMES, looking over Henley

E. TAYLER.

110 A GIRL'S HEAD

E. BALE.

111 THE TOKEN

E. BALE.

112 A NEAPOLITAN GIRL

E. BALE.

113 FATHER'S OPINION

E. GOODALL.

114 INTERIOR OF THE MOSQUE OF SULTAN HASSAN, at Cairo

J. J. HARDWICK.

115 ALMOND BLOSSOM

G. BACH.

116 A FEMALE BACCHANAL

G. BACH.

117 A NEAPOLITAN GIRL

F. J. SKILL.

118 GREENWICH

J. SMART, R.I.A.

119 HILL ROAD, Glen Lyon

G. BARRET.

120 A CLASSICAL LANDSCAPE

MRS. ANGELL.

121 CHRYSANTHEMUMS

O. OAKLEY.

122 THE STORM

M. CONRADI.

123 THE FAVOURITE

W. BENNETT.

124 IN WINDSOR FOREST

E. WAKE COOK.

125 SAN REMO

E. WAKE COOK.

126 FIÈSOLE, from Pizziale Michael Angelo

E. WAKE COOK.

127 THE PULPIT, St. Mark's, Venice

E. WAKE COOK.

128 FLOWER MARKET, Florence

OTTO WEBER.

129 CATTLE, at Sevenoaks

D. COX.

130 HADDON HALL

MRS. ANGELL.

131 PEONIES

G. A. FRIPP.

132 ON THE LODDON

R. THORNE WAITE.

133 ROAD OVER THE DOWNS, Littlehampton

R. HILL, AND G. F. ROBSON.

134 IN THE ISLE OF ARRAN

F. W. TOPHAM.

135 SPANISH GRAPE SELLER

G. DODGSON.

136 IN KNOWLE PARK

G. CATTERMOLE.

137 THE KNIGHT'S DEPARTURE

G. CATTERMOLE.

138 RETURNING FROM A FORAY

G. CATTERMOLE.

139 READING THE SCRIPTURES

G. CATTERMOLE.

140 CAMEROONIAN PREACHING

S. AUSTEN.

141 A COAST SCENE

G. S. WALTERS.

142 GREENWICH

H. J. JOHNSON.

143 AFTERNOON: Normandy

H. J. JOHNSON.

144 NEIGHBOURS

W. MAY.

145 A RIVER SCENE

J. VARLEY.

146 A COMPOSITION

J. VARLEY.

147 THE PLAINS OF MARATHON

G. BARRET.

148 A RIVER SCENE, with classical figures

C. HAAG.

149 A COBLENZ MAID

L. GALLAIT.

150 MOTHER AND CHILD

P. DE WINT.

151 A COAST SCENE

L. HAGHE.

152 THE ROOD LOFT AT DIXMUDE

J. TRAYER.

153 THE PANCAKE MERCHANT

J. TRAYER.

154 BRITTANY FISHERWOMEN WAITING THE TURN
OF THE TIDE

E. HAYES.

155 IRISH FISHING LUGGER

J. GLOVER.

156 A VIEW IN WALES

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

W. BENNETT.

- 157 A RIVER SCENE, Yorkshire
- 158 LONGLEAT, Wilts
- 159 NEAR HASTINGS
- 160 LONGLEAT HOUSE
- 161 IN THE NEW FOREST
- 162 NORTH WALES
- 163 NEAR DORKING, Surrey
- 164 A SEA PIECE
- 165 A COAST SCENE
- 166 NEAR DORKING, Surrey
- 167 A SEA PIECE
- 168 A COAST SCENE, with fishing boat
- 169 BOLTON ABBEY
- 170 ISOLA BELLA
- 171 A ROCKY RIVER SCENE
- 172 INTERIOR OF A CHURCH

FINIS.

